

1ª Misa Pontifical - Kyrie

Lorenzo Perosi (1872-1956)

Andante

This section shows the beginning of the Kyrie. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The tempo is marked *Andante*. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

⑧

Ky - ri - e e-lei - son Ky-

Ky - ri - e e-lei-

This section contains the first vocal entry, starting at measure 8. The lyrics are "Ky - ri - e e-lei - son Ky-". The piano accompaniment continues with a steady accompaniment.

⑮

- ri - e e - lei - son Ky-ri - e e-lei - son Ky - ri - e e - lei-

- son Ky - ri - e -

Ky - ri - e e-lei-

This section contains the second vocal entry, starting at measure 15. The lyrics are "- ri - e e - lei - son Ky-ri - e e-lei - son Ky - ri - e e - lei-". The piano accompaniment continues with a steady accompaniment.

23

- son e - lei - son Ky - rie e - lei - son Ky -
 - lei - son e - lei - son Ky - ri - e e - lei - son
 - son e - lei - son Ky - ri - e e - lei - son

33

Cri - ste e - lei - son e - lei -
 Cri - ste e - lei - son e - lei - son e -

mp

rall.

41

- son Cri - ste e - lei - son Cri - ste
 - lei - son Cri - ste e - lei - son

49

e lei-son e - lei - son e lei - son

Cri-ste e - lei-son e - lei - son

58

ri - e e-lei-son

65

Ky - ri - e e - lei - son Ky-ri-e e-lei-son

Ky - ri - e e-lei - son

72

Ky - rie e - lei - son e - lei - son Ky - rie

Ky - rie e - lei - son e - lei - son Ky - ri-

Ky - ri - e e - lei - son e - lei - son Ky-

81

e - lei - son

- e e - lei - son

- ri - e e - lei - son

rall.