

1ª Misa Pontifical- Gloria

Lorenzo Perosi (1872-1956)

Et in ter-ra pax o - mi-ni-bus bo - nae vo-lun - ta - tis

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MODERATO

Et in ter-ra pax o - mi-ni-bus bo - nae vo-lun - ta - tis

This system contains the first vocal entry of the Gloria. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'Et in ter-ra pax o - mi-ni-bus bo - nae vo-lun - ta - tis'. The piano part is marked 'MODERATO' and provides harmonic support for the vocal lines.

Lau - da - mus Te Be - ne di - ci - mus Te Glo - ri - fi - ca - mus

Lau - da - mus Te A - do - ra - mus Te Glo - ri - fi - ca - mus

Lau - da - mus Te Glo - ri - fi - ca - mus

This system continues the vocal entries. The Soprano part has the lyrics 'Lau - da - mus Te Be - ne di - ci - mus Te Glo - ri - fi - ca - mus'. The Alto part has 'Lau - da - mus Te A - do - ra - mus Te Glo - ri - fi - ca - mus'. The Bass part has 'Lau - da - mus Te Glo - ri - fi - ca - mus'. The piano accompaniment continues with the same harmonic structure.

Te Gra - ti - as a - gi - mus ti - bi

Te Gra - ti - as a - gi - mus

Te Gra - ti - as a - gi - mus

Movendo

This system concludes the vocal entries. The Soprano part has the lyrics 'Te Gra - ti - as a - gi - mus ti - bi'. The Alto and Bass parts have 'Te Gra - ti - as a - gi - mus'. The piano accompaniment is marked 'Movendo' and features more active harmonic movement.

prop-ter ma-gnam glo - ri-am tu - am

Do-mi-ne De - us

ti - bi prop-ter ma-gnam glo-ri-am tu - am

Detailed description: This system contains the first two systems of a musical score. The top system has two vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'prop-ter ma-gnam glo - ri-am tu - am'. The second vocal staff has 'Do-mi-ne De - us'. The piano accompaniment consists of two staves with chords and melodic lines. The second system continues the vocal lines with the lyrics 'ti - bi prop-ter ma-gnam glo-ri-am tu - am' and continues the piano accompaniment.

De-us Pa - ter om - ni-po - tens Do - mi-ne Fi-li U-ni - ge - ni-te

rex coe - le stis De-us Pa - ter om - ni-po - tens

De-us Pa - ter om - ni-po - tens Do - mi-ne Fi-li U-ni-

Detailed description: This system contains the third and fourth systems of the musical score. The top system has two vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'De-us Pa - ter om - ni-po - tens Do - mi-ne Fi-li U-ni - ge - ni-te'. The second vocal staff has 'rex coe - le stis De-us Pa - ter om - ni-po - tens'. The piano accompaniment continues with chords and melodic lines. The second system continues the vocal lines with the lyrics 'De-us Pa - ter om - ni-po - tens Do - mi-ne Fi-li U-ni-' and continues the piano accompaniment.

Je - su - Chri - ste

Do-mi - ne De-us A-gnus De - i Fi - li-us Pa - tris

- ge - ni-te

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system has two vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'Je - su - Chri - ste'. The second vocal staff has 'Do-mi - ne De-us A-gnus De - i Fi - li-us Pa - tris'. The piano accompaniment continues with chords and melodic lines. The second system continues the vocal lines with the lyrics '- ge - ni-te' and continues the piano accompaniment.

Qui tol-lis pec-ca-ta mun-di mi-se-re-re
 mi-se-re-re no-
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re

no-bis su-sci-pe de-pre-ca-ti-
 - bis Qui tol-lis pec-ca-ta mun-di
 no-bis su-sci-pe de-pre-ca-ti-

-o-nem no-stam Qui
 -o-nem no-stam Qui se-ses-ad-dex-te-ram Pa-tris
 Qui

se-des ad dex-te ram Pa - tris mi - se - re - re no - bis

ad dex-te-ram Pa - tris mi - se - re - re no - bis

- Pa - tris mi - se - re - re no - bis

p

p

p

lento

Quo - ni-am

Quo - ni-

rall.

ff

Tu so-lus San - ctus Tu so-lus Do - mi - nus

- am Tu so-lus San-ctus Tu so - lus Do - mi - nus

ff

Je - su Chri - ste

Tu so - lus Al - tis - si - mus Je - su Chri - ste *con vita*

Je - su Chri - ste Cum San - cto Spi - ri - tu in glo - ri - a De - i

Cum San - cto Spi - ri - tu in

Pa - tris A - men in glo - ri -

Cum San - cto Spi - ri - tu in glo - ri - a De - i

glo - ri - a De - i Pa - tris A - men A - men

- a in glo - ri - a De - i Pa - tris De -

Pa - tris A - men A - men A -

- i Pa - tris A - men A -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Pa - tris A - men A - men A -" on the top vocal line and "- i Pa - tris A - men A -" on the bottom vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

- men A - men A - men

- men A - men A - men

- men A - men A - men

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- men A - men A - men" on the top vocal line and "- men A - men A - men" on the bottom vocal line. Performance markings include *rall.* (ritardando) and *Lento* (slowly). The piano accompaniment includes a *rall.* marking in the bass line and a *Lento* marking in the right hand.