

1ª Misa Pontifical - Sanctus

Lorenzo Perosi (1872-1956)

Con lentezza

San - ctus San - ctus

Con lentezza

p

pp *f*

San - ctus San - ctus Do - mi - nus De - us Sa - ba - oth

Do - mi - nus

San - ctus San - ctus

p *f*

Sa - ba - oth

De - us Sa - ba - oth *f* Ple - ni sunt coe - li et ter -

Sa - ba - oth Ple - ni sunt coe - li et ter -

glo-ri-a tu - a glo - ri - a tu - a Ho - san-
 - ra glo - ri - a tu - a glo - ri - a tu - a Ho - san-
 - ra

pp

pp

pp

na in ex - cel - sis in ex - cel - sis *BENEDICTUS*
 na in ex - cel - sis in ex - cel - sis *Adagio*
 Ho - san - na in ex - cel - sis

Be - ne - ctus qui ve - nit in no - mi - ne Do - mi - ni qui ve -

p

pp
Ho - san - na in ex - cel - sis in
- nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis in
f
Ho - san -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Ho - san - na in ex - cel - sis in". The middle staff is another vocal line with lyrics: "- nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis in". The bottom staff is a piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte).

ex - cel - sis
ex - cel - sis
- na in ex - cel - sis

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ex - cel - sis". The middle staff is another vocal line with lyrics: "ex - cel - sis". The bottom staff is a piano accompaniment. The lyrics continue from the previous system: "- na in ex - cel - sis".