

# GLORIA PATRI

Thomas Tallis (1505? - 1585)

Glo-  
Glo - ri - a,  
8 Glo - ri - a,  
Glo - ri - a

6  
ri - a Pa -  
glo - ri - a  
8 Pa - tri  
Pa -

11  
tri et Fi - li - o, Pa - tri  
Pa - tri et Fi - li - o,  
8 et Fi - li - o, Pa - tri et Fi - li -  
tri et Fi - li -

16

et Fi - li - o,  
Pa - tri et Fi - li - o, et  
o, et Spi - ri -  
o, et Spi - ri -

21

et Spi - ri - tu - i, et Spi - ri -  
Spi - ri - tu - i -  
tu - i, et Spi - ri - tu - i, et Spi - ri - tu -

26

- tu - i San -  
San -  
i San -  
i, Spi - ri - tu - i San - cto. San -

31

Musical score for measures 31-35. The score consists of four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a vocal line with lyrics and piano accompaniment. The lyrics are: "cto, San-".

36

Musical score for measures 36-40. The score consists of four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a vocal line with lyrics and piano accompaniment. The lyrics are: "cto. cto. cto. cto. cto. cto.".