



8

da sa ba da da ba da ba da ba ba da ba da ba da ba da ba

da ba da ba da ba da da ba da

da da ba da da ba da ba da ba

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the first system of music, measures 8 and 9. It features four staves: vocal line, two piano staves, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal line consists of a series of eighth and sixteenth notes with lyrics 'da sa ba da da ba da ba da ba ba da ba da ba da ba da ba'. The piano staves provide harmonic accompaniment with chords and moving lines. The bass line consists of a steady eighth-note pattern.

10

sa ba da ba da ba da da da ba da da ba da sa da ba da ba da

ba da ba da ba da da ba da

da ba da ba da ba da ba da da da ba da ba da da ba da

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the second system of music, measures 10 and 11. It features four staves: vocal line, two piano staves, and a bass line. The key signature has three sharps. The vocal line continues with lyrics 'sa ba da ba da ba da da da ba da da ba da sa da ba da ba da'. The piano staves and bass line continue with their respective accompaniment patterns.

12

da ba da ba da da ba sa ba da da da da ba da ba da

da ba da da ba da ba da da da ba ba da

da ba da ba da da ba da da ba da ba da ba da ba

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the third system of music, measures 12 and 13. It features four staves: vocal line, two piano staves, and a bass line. The key signature has three sharps. The vocal line continues with lyrics 'da ba da ba da da ba sa ba da da da da ba da ba da'. The piano staves and bass line continue with their respective accompaniment patterns.

14

da da ba da da ba sa da ba da

da ba da ba da da ba da ba da da ba da ba da

da ba ba ba ba ba ba da ba da ba

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This system contains measures 14 and 15. It features four staves: vocal line 1, vocal line 2, vocal line 3, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal lines consist of rhythmic syllables 'da' and 'ba'. The bass line provides a steady accompaniment of 'dm'.

16

da ba da ba da ba da da da ba da ba da ba da ba

da ba da ba da ba da ba da ba da da

da ba da ba da ba da da ba da da

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This system contains measures 16 and 17. It features four staves: vocal line 1, vocal line 2, vocal line 3, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal lines consist of rhythmic syllables 'da' and 'ba'. The bass line provides a steady accompaniment of 'dm'.

18

da ba da ba da da da ba da ba da sa ba da ba da da ba da

ba da ba da ba da ba da da da ba da da

da ba da ba da ba da ba da ba da da da da ba da

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This system contains measures 18 and 19. It features four staves: vocal line 1, vocal line 2, vocal line 3, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal lines consist of rhythmic syllables 'da' and 'ba'. The bass line provides a steady accompaniment of 'dm'. The system concludes with double bar lines and repeat dots.