

AVE MARIA

Coral Maria Auxiliadora
ARAFO - TENERIFE

C. Gounod
Prel. de J.S. Bach
Arrg. Raimundo Coello

Larghetto $\text{♩} = 60$

Oboe

Fagot

Sopranos

Contraltos

Tenores

Bajos

Organo

Violin I

Violin II

Viola

Cello

Contrabajo

11 *cresc*

Oboe *cresc* *p* *cresc* *p*

Fagot *cresc* *p* *cresc* *p*

Sopranos *cresc* *p* *cresc* *p*
Do (o) mi - nus te - cum Be - (e)ne - dic - ta tu in

Contraltos *cresc* *p* *cresc* *p*
Do mi - nus te - cum Be - ne dic - ta tu in

Tenores *cresc* *p* *cresc* *p*
Do mi - nus te - cum Be - ne dic - ta tu in

Bajos *cresc* *p* *cresc* *p*
Do mi - nus te - cum Be - ne dic - ta tu in

Organo *cresc.* *p* *cresc* *p*

Violin I *cresc* *p* *cresc* *p*

Violin II *cresc* *p* *cresc* *p*

Viola *cresc* *p* *cresc* *p*

Cello *cresc* *p* *cresc* *p*

Contrabajo *cresc* *p* *cresc* *p*

16

Oboe
cresc *p* *cresc* *p*

Fagot
cresc *p* *cresc* *p*

Sopranos
mu - li (i) (i) e - ri bus et - be - ne dic - tus fruc - tus
cresc *p* *cresc* *p*

Contraltos
mu - li e - e - ri - bus et - be - ne dic - tus fruc - tus
cresc *p* *cresc* *p*

Tenores
mu - li e - e - ri - bus et - be - ne dic - tus fruc tus, fruc - tus—
cresc *p* *cresc* *p*

Bajos
mu - li e - e - ri - bus et - be - ne dic - tus fruc - tus
p

Organo
cresc *p*

Violin I
cresc *p* *cresc* *p*

Violin II
cresc *p* *cresc* *p*

Viola
cresc *p* *cresc* *p*

Cello
cresc *p* *cresc* *p*

Contrabajo
cresc *p* *cresc* *p*

21

Oboe

Fagot

Sopranos

Contraltos

Tenores

Bajos

Organo

Violin I

Violin II

Viola

Cello

Contrabajo

ven - tris tu i Je sus. Sanc ta Ma - ri - a

ven - tris tu i Je sus. Sanc ta Ma - ri - a

ven - tris tu i Je sus. Sanc ta, Sanc ta - Ma - ri - a

ven - tris tu i Je sus. Sanc ta Ma - ri - a

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

26

Oboe

Fagot

Sopranos

Contraltos

Tenores

Bajos

Organo

Violin I

Violin II

Viola

Cello

Contrabajo

Sanc - ta Ma - ri - a Ma - ri - a O — o ra pro - no — bis

Sanc - ta Ma - ri - a Ma - ri - a o - ra pro - no - bis —

Sanc - ta, Sanc - ta - Ma - ri - a Ma - ri - a o - ra pro - no - bis

Sanc - ta Ma - ri - a Ma - ri - a o - ra pro - no - bis -

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

31

Oboe

Fagot

Sopranos

Contraltos

Tenores

Bajos

Organo

Violin I

Violin II

Viola

Cello

Contrabajo

no — bis-pe-ca to - ri -bus nunc — et — in ho — (o) ra in ho — (o) ra —

no - bis to - ri -bus nunc — et — in ho ra in ho ra

no - bis to - ri -bus nunc — et — in ho — ra in ho ra

no - bis to - ri -bus nunc — et — in ho ra in ho ra

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

f

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

36

a tempo

Oboe *mf* *rit.* *dim.* *p*
 Fagot *mf* *rit.* *dim.* *p*
 Sopranos *mf* *rit.* *dim.* *p*
 Contraltos *mf* *rit.* *dim.* *p*
 Tenores *mf* *rit.* *dim.* *p*
 Bajos *mf* *rit.* *dim.* *p*
 Organo *mf* *rit.* *a tempo* *p*
 Violin I *mf* *dim.* *p*
 Violin II *mf* *dim.* *p*
 Viola *mf* *dim.* *p*
 Cello *mf* *dim.* *p*
 Contrabajo *mf* *dim.* *p*

mor — tis — nos — trae — A — mor — men A — men.
 mor tis nos trae — A — mor men A — men.
 mor — tis — nos — trae — A — mor men A — men.
 mor tis nos trae A — mor men A — men.