

# ¡AY LUNA QUE RELUCES!

(Cancionero de Upsala)

Coral María Auxiliadora  
ARAFO - TENERIFE

Anónimo - Siglo XVI  
Rev.: J. L. López García

♩ = 60

**Sopranos**  
AY LU - NA QUE RE - LU - CES,  
POR DO VA - YA Y VEN - GA, TO - DA LA

**Contraltos**  
TO - DA LA

**Tenores**  
TO - DA LA

**Bajos**

4

NO - CHE M'A - LUM - BRES, TO - DA LA NO - CHE M'A -  
NO - CHE M'A - LUM - BRES, TO - DA LA NO - CHE M'A -  
NO - CHE M'A - LUM - BRES, TO - DA LA NO - CHE M'A -  
TO - DA LA NO - CHE M'A -

8

LUM - BRES, TO - DA LA NO - CHE M'A -  
LUM - BRES, TO - DA LA NO - CHE M'A -  
LUM - BRES, TO - DA LA NO - CHE M'A - LUM -  
LUM - BRES, TO - DA LA NO - CHE

12

Fine

Musical score for measures 12-15. It features four staves: vocal line, two piano accompaniment staves, and a bass line. The lyrics are: LUM - BRES, AY, LU - NA TAN, LUM BRES!, LUM BRES!, LUM BRES!. A "Fine" box is placed above the second measure of the second system.

D.C. al Fine

16

Musical score for measures 16-19. It features four staves: vocal line, two piano accompaniment staves, and a bass line. The lyrics are: BE - LLA!, AY, LU - NA TAN, BE - LLA!, BE - LLA!. The score includes first and second endings for the final two measures.