

# CANTATA 147- J. S. Bach

Jesús hominum amicus

♩ = 70

Arr. Raimundo Coello

Sopranos

Contraltos

Tenores

Bajos

Oboe

Violin I

Violin II

Trompeta Si b

Viola

Fagot

Cello

Contrabajo

Timbales

Organó

Sopranos

Contraltos

Tenores

Bajos

Oboe

Violin I

Violin II

Trompeta Si b

Viola

Fagot

Cello

Contrabajo

Timbales

Organo

Detailed description of the musical score: The score is for a symphony orchestra and vocal ensemble. It consists of 14 staves. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) are in the top four staves, all with a treble clef and a key signature of one sharp (F#). They are currently silent, indicated by horizontal lines. The instrumental parts are: Oboe (treble clef, F#), Violin I (treble clef, F#), Violin II (treble clef, F#), Trompeta Si b (treble clef, key signature of three sharps: F#, C#, G#), Viola (bass clef, F#), Fagot (bass clef, F#), Cello (bass clef, F#), Contrabajo (bass clef, F#), Timbales (bass clef, F#), and Organo (grand staff, F#). The Oboe, Violin I, and Organos parts feature prominent triplet patterns. The Viola and Contrabajo parts play a simple harmonic accompaniment. The Fagot and Cello parts have more complex rhythmic patterns, including triplets. The Trompeta Si b and Timbales parts are silent.

Sopranos

Contraltos

Tenores

Bajos

Oboe

Violin I

Violin II

Trompeta Si b

Viola

Fagot

Cello

Contrabajo

Timbales

Organo

*p* Je sus

*p* Je sus

*p* Je sus

*p* Je e sus



Sopranos  
Contraltos  
Tenores  
Bajos

Oboe  
Violin I  
Violin II  
Trompeta Si b  
Viola  
Fagot  
Cello  
Contrabajo  
Timbales  
Organó

vi tae nos tre  
vi tae no os tre  
vi tae no os tre  
vi i tae no os tre

*mf* *f*

Sopranos  
co o on so ors est

Contraltos  
co o on sors est

Tenores  
co o on sors est

Bajos  
con on sors est

Oboe

Violin I

Violin II

Trompeta Si b

Viola

Fagot

Cello

Contrabajo

Timbales

Organo

This musical score page, numbered 19, is arranged for a full orchestra and vocal ensemble. The vocal parts (Sopranos, Contraltos, Tenores, and Bajos) are currently silent, indicated by horizontal lines. The instrumental parts include:

- Oboe:** Features a melodic line with frequent triplets.
- Violin I and II:** Violin I plays a melodic line with triplets, while Violin II provides a rhythmic accompaniment of triplets.
- Trompeta Si b:** Silent.
- Viola:** Plays a simple harmonic accompaniment.
- Fagot and Cello:** Play a simple harmonic accompaniment.
- Contrabajo:** Plays a simple harmonic accompaniment.
- Timbales:** Silent.
- Organ:** Provides a complex accompaniment with triplets in both the treble and bass staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is divided into three measures.



This musical score page, numbered 25, is set in the key of D major (one sharp) and 4/4 time. It features vocal parts for Sopranos, Contraltos, Tenores, and Bajos, along with a full orchestral ensemble including Oboe, Violin I and II, Trompeta Si b, Viola, Fagot, Cello, Contrabajo, Timbales, and Organo.

The vocal parts have the following lyrics:  
Sopranos: su per mor tem vic tor,  
Contraltos: su u per mor tem vic tor,  
Tenores: su per mo or tem vic tor,  
Bajos: su u per mo or tem vic tor,

The instrumental parts include:  
- Oboe: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure.  
- Violin I: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure.  
- Violin II: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure.  
- Trompeta Si b: Rests in the first two measures, then plays a quarter note followed by a triplet eighth-note pattern in the third measure.  
- Viola: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure.  
- Fagot: Rests in the first two measures, then plays a quarter note followed by a triplet eighth-note pattern in the third measure.  
- Cello: Rests in the first two measures, then plays a quarter note followed by a triplet eighth-note pattern in the third measure.  
- Contrabajo: Rests in the first two measures, then plays a quarter note followed by a triplet eighth-note pattern in the third measure.  
- Timbales: Rests in the first two measures, then plays a continuous triplet eighth-note pattern in the third measure, marked *mp*.  
- Organo: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure.

This musical score page, numbered 28, features a vocal quartet and a full orchestra. The vocal parts include Sopranos, Contraltos, Tenores, and Bajos, all in a key of one sharp (F#). The vocal lines begin with a rest in the first measure, followed by the lyrics "men tis for tis" in the second measure and "fo or ti" in the third measure. The lyrics are written in a stylized font: "men tis for tis" and "fo or ti". The instrumental parts include Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, Cello, Contrabajo, Timbales, and Organó. The Oboe, Violin I, and Violin II parts feature prominent triplet patterns. The Trompeta Si b, Viola, and Fagot parts have a dynamic marking of *f* (forte). The Organó part is a two-staff piece with triplet patterns in both hands. The Timbales part has a complex rhythmic pattern in the first measure, followed by rests.

Sopranos  
tu u u do o est.

Contraltos  
tu do o o est.

Tenores  
tu u do o o est.

Bajos  
tu do o est.

Oboe  
tu do o est.

Violin I  
tu do o est.

Violin II  
tu do o est.

Trompeta Si b  
tr tu do o est.

Viola  
tu do o est.

Fagot  
tu do o est.

Cello  
tu do o est.

Contrabajo  
tu do o est.

Timbales  
tu do o est.

Organo  
tu do o est.

This musical score page, numbered 34, is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Sopranos, Contraltos, Tenores, and Bajos. All vocal parts are currently silent, indicated by horizontal lines on their staves.
- Woodwinds:** Oboe, Violin I, and Violin II. The Oboe and Violin I parts feature complex triplet patterns. The Violin II part consists of a steady eighth-note triplet accompaniment.
- Brass:** Trompeta Si b (Trumpet B-flat), Viola, Fagot (Bassoon), and Cello. The Trompeta Si b part is silent. The Viola, Fagot, and Cello parts play a simple, sustained harmonic accompaniment.
- Low Brass and Percussion:** Contrabajo (Double Bass) and Timbales. The Contrabajo part plays a simple harmonic accompaniment. The Timbales part is silent.
- Keyboard:** Organo. The organ part features a complex accompaniment with triplets in both the right and left hands.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures across the page.

This musical score page, numbered 37, is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Sopranos, Contraltos, Tenores, and Bajos. All vocal parts are currently silent, indicated by horizontal lines.
- Woodwinds:** Oboe, Trompeta Si b, Fagot, and Cello. The Oboe and Violin I parts feature prominent triplet patterns. The Trompeta Si b part is silent.
- Strings:** Violin I, Violin II, Viola, and Contrabajo. The Violin II part consists of a steady triplet rhythm. The Viola and Contrabajo parts play a simple harmonic accompaniment.
- Percussion:** Timbales, which play a complex rhythmic pattern of triplets in the final measure.
- Keyboard:** Organo, which provides a harmonic accompaniment with triplets in both the upper and lower staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, stems, beams, and triplet markings.

**Sopranos**  
*p* Je sus splen dens lu u ux in

**Contraltos**  
*p* Je sus splen dens lux in

**Tenores**  
*p* Je sus splen dens lu ux in

**Bajos**  
*p* Je e sus splen e en dens lu ux in

**Oboe**  
*p*

**Violin I**  
*p*

**Violin II**  
*p*

**Trompeta Si b**  
*p*

**Viola**  
*p*

**Fagot**  
*p*

**Cello**  
*p*

**Contrabajo**  
*p*

**Timbales**

**Organo**

The musical score is for page 40 and features a vocal quartet and an orchestra. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics "Je sus splen dens lu u ux in" or "Je sus splen dens lux in". The instrumental parts include Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, Cello, Contrabajo, and Organo. The score is marked with a dynamic of *p* (piano). The Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, Cello, and Contrabajo parts feature triplets. The Organ part consists of two staves with chords and triplets. The Timbales part is silent.



**Sopranos**  
*cresc*  
ve ram pa cem no o o bis

**Contraltos**  
*cresc*  
ve ram pa a cem no o bis

**Tenores**  
*cresc*  
ve ram pa cem no bis

**Bajos**  
*cresc*  
ve ram pa a cem no o bis

**Oboe**  
*cresc*  
3 3 3 3 3

**Violin I**  
*cresc*  
3 3 3 3 3

**Violin II**  
*cresc*  
3 3 3 3 3

**Trompeta Si b**  
*cresc*

**Viola**  
*cresc*

**Fagot**  
*cresc*

**Cello**  
*cresc*

**Contrabajo**  
*cresc*

**Timbales**

**Organo**  
3 3 3 3 3

This musical score page, numbered 49, is arranged in a standard orchestral format. At the top, the vocal parts are listed: Sopranos, Contraltos, Tenores, and Bajos. Each vocal line begins with the lyrics "praes" and "tat." and includes a long horizontal line indicating a sustained note. Below the vocal parts is the orchestral section, which includes Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, Cello, Contrabajo, Timbales, and Organo. The Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, Cello, and Contrabajo parts all feature a dynamic marking of *mf* (mezzo-forte). The Oboe, Violin I, and Violin II parts are characterized by triplet patterns. The Trompeta Si b, Viola, Fagot, and Cello parts play sustained notes, with the Trompeta Si b, Viola, and Cello parts also featuring triplet patterns in the later measures. The Timbales part is marked with a rest. The Organo part is shown in a grand staff with both treble and bass clefs, playing a complex accompaniment of chords and triplets. The score is divided into three measures, with the first measure containing the vocal entries and the subsequent measures showing the instrumental accompaniment.

**Sopranos**  
*cresc* Num quam il lum de se

**Contraltos**  
*cresc* Num quam il lum de e se

**Tenores**  
*cresc* Num quam il lum de e se

**Bajos**  
*cresc* Num quam i il lum de e se

**Oboe**  
*cresc* 3 3 3 3 3 3 3 3 3 3 3 3

**Violin I**  
*cresc* 3 3 3 3 3 3 3 3 3 3 3 3

**Violin II**  
*cresc* 3 3 3 3 3 3 3 3 3 3 3 3

**Trompeta Si b**  
*cresc* tr 3 3

**Viola**  
*cresc*

**Fagot**  
*cresc*

**Cello**  
*cresc*

**Contrabajo**  
*cresc*

**Timbales**

**Organo**  
3 3 3 3 3 3 3 3 3 3 3 3

The musical score for page 55 is arranged in a standard orchestral layout. It features four vocal parts: Sopranos, Contraltos, Tenores, and Bajos. The instrumental ensemble includes Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, Cello, Contrabajo, Timbales, and Organo. The vocal parts have lyrics: Sopranos, Contraltos, and Tenores sing "ram" in the first measure and "qui sa" in the third measure. The Basses sing "ram" in the first measure and "qui i sa" in the third measure. The instrumental parts consist of various rhythmic patterns, including triplets and sixteenth-note runs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page includes the following parts and lyrics:

- Sopranos:** lu tem se e em per dat.
- Contraltos:** lu u tem se e em per dat.
- Tenores:** lu u tem se e e em per dat.
- Bajos:** lu u tem se per dat.

The instrumental parts include Oboe, Violin I, Violin II, Trompeta Si b (with trills), Viola, Fagot, Cello, Contrabajo, Timbales (with a triplet pattern), and Organo (with triplet accompaniment). The score is in a key with one sharp (F#) and a 3/4 time signature.

This musical score page, numbered 61, is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Sopranos, Contraltos, Tenores, and Bajos. All vocal parts are currently silent, indicated by horizontal lines on their staves.
- Woodwinds:** Oboe, Trompeta Si b, and Fagot. The Oboe and Trompeta Si b parts feature triplet patterns. The Fagot part consists of sustained notes.
- Strings:** Violin I, Violin II, Viola, Cello, and Contrabajo. The Violin I and II parts play active triplet patterns. The Viola, Cello, and Contrabajo parts play sustained notes.
- Other Instruments:** Timbales and Organó. The Timbales part features a complex, rhythmic pattern of triplets. The Organó part features a complex, rhythmic pattern of triplets.

This musical score page contains measures 64, 65, and 66. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) are silent, indicated by horizontal lines. The instrumental parts include Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, Cello, Contrabajo, Timbales, and Organo. The Oboe, Violin I, and Organos parts feature prominent triplet patterns. The Viola, Fagot, Cello, and Contrabajo parts play a steady accompaniment of quarter notes. The Timbales part has a few rhythmic accents. The score is written in a key with one sharp (F#) and a 3/4 time signature.

This musical score page, numbered 67, contains the notation for measures 67, 68, and 69. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** Sopranos, Contraltos, Tenores, and Bajos. All vocal parts are silent in these measures, indicated by horizontal lines on their staves.
- Woodwinds:** Oboe, Violin I, Violin II, Trompeta Si b, Viola, Fagot, and Cello. The Oboe, Violin I, and Violin II parts feature prominent triplet patterns. The Trompeta Si b part is silent.
- String Ensemble:** Viola, Fagot, Cello, and Contrabajo. These parts provide a steady harmonic accompaniment with quarter notes.
- Timbales:** Silent, indicated by a horizontal line.
- Organo:** Features a complex accompaniment with triplets in both the right and left hands.

The key signature is one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is presented in a clean, black-and-white format.

This musical score page, numbered 70, is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Sopranos, Contraltos, Tenores, and Bajos. All vocal parts are currently silent, indicated by horizontal lines on their staves.
- Woodwinds:**
  - Oboe:** Plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure, and another triplet of eighth notes (G4, F4, E4) in the third measure. The tempo is marked *rit*. The part concludes with a quarter rest in the fourth measure.
  - Viola:** Plays a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a triplet of eighth notes (C4, B3, A3) in the second measure, and another triplet of eighth notes (G3, F3, E3) in the third measure. The part concludes with a quarter rest in the fourth measure.
  - Fagot:** Plays a triplet of eighth notes (G2, A2, B2) in the first measure, followed by a triplet of eighth notes (C3, B2, A2) in the second measure, and another triplet of eighth notes (G2, F2, E2) in the third measure. The tempo is marked *rit*. The part concludes with a quarter rest in the fourth measure.
- Strings:**
  - Violin I:** Plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure, and another triplet of eighth notes (G4, F4, E4) in the third measure. The tempo is marked *rit*. The part concludes with a quarter rest in the fourth measure.
  - Violin II:** Plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure, and another triplet of eighth notes (G4, F4, E4) in the third measure. The tempo is marked *rit*. The part concludes with a quarter rest in the fourth measure.
  - Cello:** Plays a quarter note (G2) in the first measure, a quarter note (A2) in the second measure, and a quarter note (B2) in the third measure. The tempo is marked *rit*. The part concludes with a quarter rest in the fourth measure.
  - Contrabajo:** Plays a quarter note (G1) in the first measure, a quarter note (A1) in the second measure, and a quarter note (B1) in the third measure. The tempo is marked *rit*. The part concludes with a quarter rest in the fourth measure.
- Other Instruments:**
  - Trompeta Si b:** Silent throughout the page.
  - Timbales:** Plays a quarter rest in the first measure, a quarter rest in the second measure, and a quarter note (G2) in the third measure. The part concludes with a quarter rest in the fourth measure.
  - Organo:** Plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure, and another triplet of eighth notes (G4, F4, E4) in the third measure. The part concludes with a quarter rest in the fourth measure.