

LASCIA CH'IO PIANGA

Aria de la Opera: "Rinaldo"

Adaptación para Orquesta y Coro (SATB)

Coral Maria Auxiliadora
ARAFO - TENERIFE

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Arrg.: Raimundo Coello

Larghetto

Oboe

Fagot *p*

Sopranos

Contraltos

Tenores

Bajos

Organo *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabajo *p*

Edición: Raimundo Coello



7

Oboe *p*

Fagot *p*

Coro
Sopranos *p*
La - scia ch'io pian - ga la du - ra sor - te

Contraltos *p*
La - scia ch'io pian - ga la du - ra sor - te

Tenores *p*
La - scia ch'io pian - ga la du - ra sor - te

Bajos *p*
La - scia ch'io pian - ga la du - ra sor - te

Organo *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabajo *p*

13

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe**: Treble clef, playing a melodic line with slurs and accents.
- Fagot**: Bass clef, playing a supporting line with slurs.
- Sopranos**: Treble clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri,
- Contraltos**: Treble clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri
- Tenores**: Treble clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri
- Bajos**: Bass clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri
- Organo**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Violin I**: Treble clef, playing a melodic line with slurs.
- Violin II**: Treble clef, playing a supporting line.
- Viola**: Alto clef, playing a supporting line.
- Cello**: Bass clef, playing a supporting line.
- Contrabajo**: Bass clef, playing a supporting line.

25

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fagot**: Bass clef, playing a supporting line with a forte (*f*) dynamic.
- Sopranos**: Treble clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Contraltos**: Treble clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Tenores**: Treble clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Bajos**: Bass clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Organo**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with a forte (*f*) dynamic.
- Violin I**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violin II**: Treble clef, playing a supporting line with a forte (*f*) dynamic.
- Viola**: Alto clef, playing a supporting line with a forte (*f*) dynamic.
- Cello**: Bass clef, playing a supporting line with a forte (*f*) dynamic.
- Contrabajo**: Bass clef, playing a supporting line with a forte (*f*) dynamic.

30 **To Coda**

Orquesta

The musical score is arranged in a vertical system. At the top, the vocal parts are listed: Sopranos, Contraltos, Tenores, and Bajos. Each vocal line begins with a whole note chord and the syllable 'tá.'. Below the vocalists is the Organo, consisting of two staves (treble and bass clef). The string section includes Violin I, Violin II, Viola, Cello, and Contrabajo. The woodwinds include Oboe and Fagot. The score is marked with a *mf* dynamic. The Oboe part has a whole rest for the remainder of the piece. The Fagot, Organo, Violin I, Violin II, Viola, Cello, and Contrabajo parts all begin with a whole note chord and continue with a melodic line. The Organo part features a complex texture with many beamed notes in both hands. The Violin I and II parts have a similar melodic line. The Viola part has a steady rhythmic accompaniment. The Cello and Contrabajo parts have a similar melodic line. The Organo part has a complex texture with many beamed notes in both hands.

36

Oboe
mf

Fagot
p
mf

Sopranos
Coro
mf il duol in fran— ga que- ste ri -

Contraltos
mf il duol in fran - ga que- ste ri -

Tenores
mf il duol in fran - ga que- ste ri -

Bajos
mf il duol in fran- ga — que- ste ri -

Organo
p
mf

Violin I
p
mf

Violin II
p
mf

Viola
p
mf

Cello
p
mf

Contrabajo
p
mf

42

Oboe
p

Fagot
p

Sopranos
tor — te *p* de' miei — mar — ti — ri sol per — pie — tá, — si,

Contraltos
tor - te *p* de' miei mar - ti - ri per pie — tá, si,

Tenores
tor - te *p* de' miei mar - ti - ri per pie — tá, si,

Bajos
tor - te *p* de' miei mar - ti - ri per pie — tà, si

Organo
p

Violin I
p

Violin II
p

Viola
p

Cello
p

Contrabajo
p

47

D.S. al Coda

Coda

Oboe *mf*

Fagot *mf*

Sopranos *mf* de' miei mar - ti - ri sol per - pie - tá.

Contraltos *mf* de' miei mar - ti - ti per - pie - tá.

Tenores *mf* de' miei mar - ti - ri per - pie - tá.

Bajos *mf* de' miei mar - ti - ri per - pie - tá.

Organo *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabajo *mf*

53

This musical score page contains ten staves for various instruments and voices. The instruments are Oboe, Fagot, Organo, Violin I, Violin II, Viola, Cello, and Contrabajo. The vocal parts are Sopranos, Contraltos, Tenores, and Bajos. The score is in a key with one flat (B-flat) and a common time signature. The music begins at measure 53, marked with a box containing the number 53. The Oboe part starts with a *mf* dynamic and a *rit.* marking. The Fagot part also has a *rit.* marking. The Organo part has a *rit.* marking. The Violin I part has a *rit.* marking. The Violin II part has a *rit.* marking. The Viola part has a *rit.* marking. The Cello part has a *rit.* marking. The Contrabajo part has a *rit.* marking. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The score ends at measure 58 with a double bar line and repeat dots.