

POMPAS Y CIRCUNSTANCIAS

Coral María Auxiliadora
ARAFO - TENERIFE

Edward Elgar (1857-1934)
Texto: A.C. Benson (1862-1925)

Solemne ♩ = 85

Sopranos
Land of hope and Glo - ry Mo - ther of the free ———

Contraltos
p
Land of hope and Glo - ry Mo - ther of the free ———

Tenores
p
Land of hope and Glo - ry Mo - ther of the free ———

Bajos
p
Land of hope and Glo - ry Mo - ther of the free ———

8 *p*

1.

How shall we ex - tol thee who are born of

How shall we ex - tol thee who are born of

How shall we ex - tel thee who are born of

How shall we ex - tol thee who are born of

15

2.

mf

thee ——— Make the might - ier yet ——— God *mf*

cresc.

thee ——— Make the might - ier yet ——— God *mf*

cresc.

thee ——— Make the might - ier yet ——— God *mf*

thee ——— Make the might - ier yet ——— God

22

who made thee might - (i) - make the might - ier yet ——— *f* Land of hope and

who made thee might - (i) - make the might - ier yet ——— *f* Land of hope and

who made thee might - (i) - make the might - ier yet ——— *f* Land of hope and

who made thee might - (i) - make the might - ier yet ——— *f* Land of hope and

31

Glo - ry Mo - ther of the free ——— How shall we ex -

Glo - ry Mo - ther of the free ——— How shall we ex -

Glo - ry Mo - ther of the free ——— How shall we ex -

Glo - ry Mo - ther of the free ——— How shall we ex -

39

tol thee who are born of thee ——— Land of hope and

tol thee who are born of thee ——— Land of hope and

tol thee who are born of thee ——— Land of hope and

tol thee who are born of thee ——— Land of hope and

47

Musical score for measures 47-54. It consists of four staves (Soprano, Alto, Tenor, Bass) in a key signature of two sharps (F# and C#). The lyrics are: "Glo - ry Mo - ther of the free How shall we ex -". The music features a melodic line with a long note in the fifth measure and a final cadence in the seventh measure.

55

Musical score for measures 55-61. It consists of four staves (Soprano, Alto, Tenor, Bass) in a key signature of two sharps. The lyrics are: "tol thee make rit the might - ier yet God". The word "rit" is written below the lyrics in measures 56, 57, and 58. The word "a tempo" is written above the staff in measure 59. The music features a melodic line with a long note in the sixth measure and a final cadence in the eighth measure.

62

Musical score for measures 62-69. It consists of four staves (Soprano, Alto, Tenor, Bass) in a key signature of two sharps. The lyrics are: "who made the might - (i) - make rit thee might - ier yet". The word "rit" is written below the lyrics in measures 63, 64, and 65. The music features a melodic line with a long note in the third measure and a final cadence in the fifth measure.